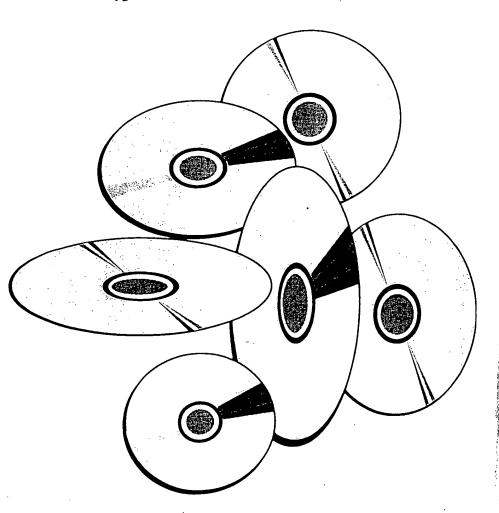
System Overview nvention Disclesure Form

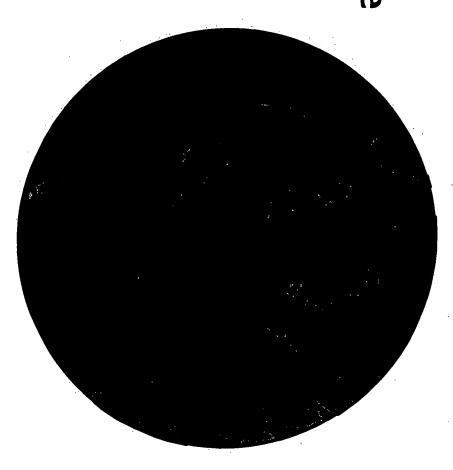
Your asset ...

- You've built a substantial collection of CD's containing all your favorite music
- I the average consumer owns xx CD's
- the average audiophile owns xx CD's



Your problem ..

- You want to listen to your music **anywhere** and **everywhere**
- for the purpose of playing music on the go, away from the home, each year
- xxMM personal stereos
- xxMM car audio stereo head units (sold annually)



Your current solution

- Carry your CD's with you wherever you go
- xxMM carrying cases
- (sold annually)
- Record from your own collection to a portable medium
- I xxMM blank cassettes
- xxMM blank MD's
- (sold annually)

The better solution



upload your collection to a secure server

access it from anywhere

via a new music device connected to the Internet in either a wired or wireless method via streaming or download options

Your Music Anywhere

I Step #1

- consumer uploads current music collection
- I via a CD ROM and Net-enabled PC
- via Net-enabled CD player/changer
- I via Net-enabled upload service business

Step #2

Your Music Server processes the upload, checking for security limitations

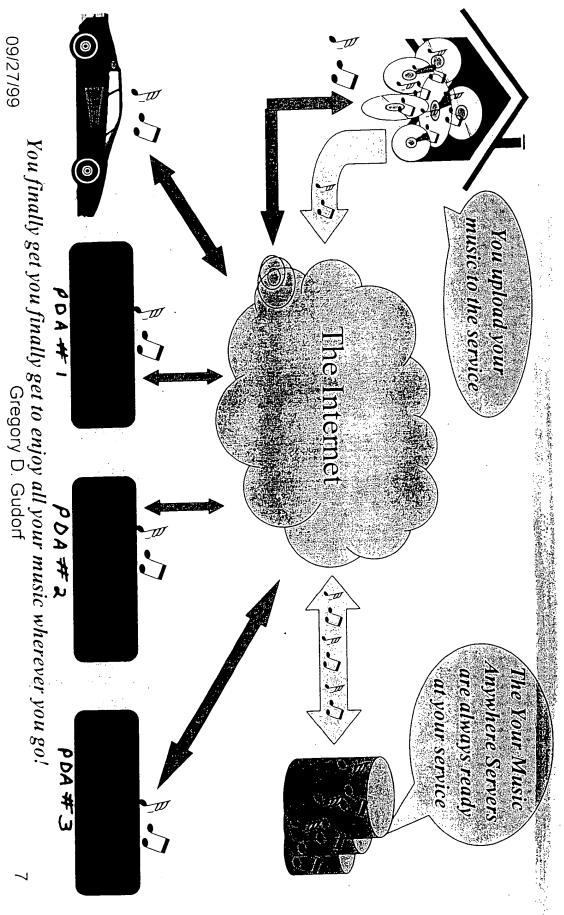
Step #3

You accesses Your Music Server via a qualified Net-enabled device

Step #4

Your Music Server securely delivers the music in either streaming or download formats as appropriate

Your Music Anywhere



Your Music Anywhere

Business model basics:

- Major server-side cost elements
- l xxmb storage per average consumer
- high bandwidth backbone connection
- potentially lengthy session times
- secure operation
- Potential revenue options
- I membership fee base
- micro-pay playback fee base
- I one-time upload fee base
- l audio advertising model delivered with music
- new music sales based on profiling results
- new device sales

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